

THE ONLY TWO (2) AUTHORIZED WAYS TO ADVERTISE THIS SHOW ARE:

**Janis Joplin's Original Band
Big Brother & The Holding Company**

or

Big Brother & The Holding Company

Purchaser's Initials

Big Brother & The Holding Company

CONTRACT RIDER

1. PURCHASER shall pay ARTIST any balance of monies due on day of performance, upon demand, in the form of cash only. PURCHASER takes full responsibility for any and all taxes.
2. PURCHASER shall advertise and pay for advertising said engagement. Ads should be in at least one major area newspaper and one major classic rock radio station at least two weeks prior to performance. ARTIST will make themselves available to do interviews whenever possible and will cooperate with PURCHASER in setting up any interviews that may become available.
3. PURCHASER shall only use photos provided by ARTISTS' AGENT in the promotion and advertising of the engagement herein.
4. PURCHASER shall provide a private dressing room which shall be locked or guarded at all times to insure the safety of the ARTISTS' instruments and personal property. Dressing room shall be large enough to accommodate band and crew as well as 6-10 guest. Dressing room should have hot and cold running water, clothes hanging facilities, full length mirror and toilet if possible. If dressing room is not equipped with a lock, a security guard shall be placed at door from band arrival until band departure to protect bands personal belongings. Also, ten (10) clean towels are to be provided in dressing room.
5. PURCHASER shall provide the following at least 90 minutes prior to showtime to the ARTIST'S dressing room:
 - twelve (12) bottles of mineral water – ½ on ice
 - twelve (12) bottles of sparkling water – ½ on ice
 - twenty four (24) cans of assorted soda's on ice (Pepsi, 7-UP, Coke, Mountain Dew etc.)
 - Two (2) six packs of beer; one domestic and one import
 - One (1) good bottle of red wine.
 - One (1) Premium bottle of Cabinet wine.
 - Hot water and tea bags along with honey and lemons.
 - A tray of fresh vegetables with dips.
 - A tray of assorted meats and cheese (no processed meats)
 - Assorted breads, condiments, napkins etc.
6. PURCHASER shall provide a meal buy-out of \$25.00 per person. Meals and meal times are too hard to schedule so a meal buy-out works best for Artist.
7. No photos, posters, t-shirts or any type of merchandise using ARTIST name or likeness may be reproduced or sold by anyone without prior written approval of ARTIST management.
8. There is to be absolutely no video or tape recording of any kind without express written permission, in advance, of ARTIST management. Still camera's are allowed. No flash camera's allowed directly in front of the stage. Please limit flash camera use to the first 3 songs of the show only please.
9. ARTIST to receive 15 complimentary tickets of the highest ticket scaling for each performance. Should ARTIST not need these tickets they will be released for sale on day of show.
10. PURCHASER shall provide a sound system capable of producing 113 db's at 100 feet. There should be digital echo for main house system. There shall be no limiter or compressor on vocals.
11. PURCHASER shall provide a minimum of 1 follow spot with operator, 2 preferred.
12. PURCHASER shall provide a minimum of 2 able bodied loaders to help with loading and unloading of any equipment artist may have.

13. Five - Six (5-6) single hotel rooms are required depending on traveling party. While we understand that there are not 5 star hotels in every part of the world, we would ask you to use good judgement when selecting the hotel for the band. Please try to have the following available at the hotel you choose: room service, lounge, athletic facilities, shuttle service and full service restaurant. Our general rule of thumb is: If you wouldn't put your parents in this hotel then we don't want to stay there either. All incidental charges by the band at the hotel will be paid for upon departure of the hotel by the band. **Rooms must be prepaid and confirmation numbers faxed to management at least two (2) weeks prior to show. Fax to: 763-413-9611 be sure to include name and address of hotel as well as phone number and date and location of show.**

14. In the event that the band is flying into your city for their performance, it is requested that purchaser provide local ground transportation from airport to hotel to venue to hotel and back to airport. In most cases a 15 passenger van will work just fine.

We understand that some of these requirements may not be possible for your show. If that should be the case please contact the agent to go over those problem areas and resolve the issues prior to show date. It's much better to alert us to problems when we still have time to solve them. Please don't surprise us on the day of show with missing elements of this rider – it will only frustrate the situation and make our jobs harder. We are totally agreeable to work through any issues you may have in this rider but we prefer to do that in advance. Thanks.

ANY CHANGES, ADDITIONS OR OMISSIONS TO OR FROM THIS PERFORMANCE RIDER MUST BE MUTUALLY AGREED UPON BY THE PURCHASER AND ARTIST AND MUST BE INITIALED BY BOTH PARTIES.

Agreed and Accepted:

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PURCHASER

ARTIST

Big Brother & The Holding Company

BACKLINE REQUIREMENTS

Two (2) Guitar Amps: Fender Twin Reverbs or Marshalls and NOT solid state.

One (1) Bass Amp: Gallen Kruger with two (2) 15" speakers (prefer5 JBL's) or comparable set up. Absolutely no Hartke speakers.

One (1) Drum Kit: To include: high hat, kick drum, snare drum, 2 rack toms, 1-2 floor toms, cymbal set (at least 2 crash cymbals and a ride cymbal, also a splash or china would be nice). Also all appropriate hardware to include throne, pedals, etc. One Drum riser 8"-12" in height by 6'X8" with rug or carpet. ALL DRUM HEADS MUST ME NEW!

One tambourine and one pair of maracas

Purchaser's Signature