

M.C.R - The Monsters Of Classic Rock

The Monsters Of Classic Rock thank you for allowing us to be a part of your event. We look forward to doing a great show and meeting new friends. In order to help us put on the best possible show for your audience, the following items are requested to be provided by PURCHASER at PURCHASER'S expense. Should you have any questions, please contact the appropriate individual below for answers. Again, thank you for making The Monsters Of Classic Rock a part of your event.

BOOKING AGENCY:

Gen-X Entertainment International, Inc.

Tim Murphy

P.O. Box 140

Cedar, MN 55011

Telephone: 763-413-9611

Fax: 763-413-9610

E-mail: Genxinc@aol.com

BAND CONTACT:

Terry Ilous

Telephone: 310-308-7372 - cell

E-mail: fycorecords@yahoo.com

The Monsters Of Classic Rock Rider

BILLING

Artist shall receive headline billing in 100% size type in all advertising, light display, programs and all other advertising media. No other performer appearing on the same program as Artist shall receive billing in more than 50% size type. Proper billing title is: The Monsters Of Classic Rock. At the sole discretion of the artist, certain titles of their songs or individual names may be used in advertising. For example: Greg Douglass of The Steve Miller Band or Chris Slade of AC/DC & The Firm, or songs such as: Hot Legs, You Shook Me, Swingtown, Jet Airliner and Back In Black. No other performer shall appear on the same program as the Artist, without prior consent by the Artist. Any support/opening acts shall adhere to a strict sixty (60) minute set. Artist shall be guaranteed a minimum time to perform of seventy five (75) minutes plus encore.

CONTROL OF PRODUCTION

Artist shall have the sole and exclusive control over the production, presentation and performance of the entertainment unit in connection with the engagement hereunder including, but not limited to, the details, means and methods of performance of said engagement unit hereunder and each member thereof and persons to be employed by Artist in performing the provisions hereof on Artist part to be performed. Once the Artist has set the stage for the engagement hereunder, no part of the stage setting shall be changed until after the final performance without permission of the Tour Manager.

MERCHANDISE

Artist shall have to sole and exclusive right, but not obligation, to sell souvenir programs, posters, records, CD's and all other merchandise directly pertaining to and/or bearing the likeness of the act or members of the act, including CD's, tapes & videos in connection with the performance hereunder, and to retain 100% of the receipts therefrom, with the sole exception of any financial arrangements with the concessionaires for the handling and sale of this merchandise or likeness in any other way other than to promote the appearance of the act. Purchaser is prohibited from selling any merchandise bearing the likeness of the Artist or any member of the act.

HOTEL

While we understand that there are not 5 star hotels in every part of the world, we would ask you to use good judgement when selecting the hotel for the band. Please try to have the following available at the hotel you choose: room service, lounge, athletic facilities, shuttle service and full service restaurant. Our general rule of thumb is: If you wouldn't put your parents in this hotel then we don't want to stay there either. All incidental charges by the band at the hotel will be paid for upon departure of the hotel by the band. Rooms must be pre-paid and confirmation numbers faxed to booking agency at least 2 weeks prior to show.

GUEST LIST

The Monsters Of Classic Rock request that the Purchaser withhold 20 tickets of the highest scaling for exclusive use of the band. Tickets should be in rows 10-20 and just off of stage left or stage right. In the event that these tickets are not needed, they will be released by the road manager a minimum of 2 hours prior to showtime.

RECORDING OF THE SHOW

Under no circumstances is the performance by The Monsters Of Classic Rock be recorded either by video camera, tape recorder or by any means whatsoever for commercial use.

INTERVIEWS

The band will make every effort to accommodate any interviews you may desire. In the event you want to set up an interview, please contact Tim Murphy at Gen-X Entertainment, 763-413-9611.

SECURITY

Purchaser will provide adequate security for the Artist and the Artists' belongings at all times. Purchaser agrees to accept full responsibility for securing of all equipment and personal belongings on stage as well as the dressing room(s).

EVENING MEAL

A dinner buy out is required because of scheduling difficulties at \$20.00 per person. This amount should be paid to the Road Manager upon arrival and set up for show.

DRESSING ROOM CATERING

- 1 - QUART ORANGE AND CRANGRAPE JUICE(ON ICE)
- 1 - HOT KETTLE OF WATER AND ASSORTED FLAVORS OF TEA With HONEY, (ON ARRIVAL)
- 1 - 32 FL OZ BOTTLES OF GATORADE ANY FLAVORS (ON ICE)
- 24 - 20 FL OZ BOTTLES OF WATER W/ SPORTS SPOUT I.E. ARROWHEAD, EVIAN (ON ICE)
- 1 – TRAY OF ASSORTED MEATS AND CHESSES WITH ROLLS AND CONDITMENTS. NO PROCESSED MEATS!
- 1 - TRAY OF FRESH CUT MIXED FRUIT (LARGE AMOUNT) FOR (8)
- (12) BOTTLES OF HEINKIEN
- (12) CORONA, WITH CUT LIMES (ON ICE)
- 1 – 12 PACK OF COKE (ON ICE)
- 1 - BAGS OF TORTILLA CHIPS
- 10 - FRESHLY WASHED CLEAN HAND TOWELS
- 1 - TRASH CAN WITH LINER

SOUND REQUIREMENTS

Monsters Of Classic Rock

SOUND SYSTEM

The Monsters Of Classic Rock require a professional, high definition sound reinforcement system. This system shall be in perfect working order and totally free of noise or distortion. The system should include the following components. Artist's Production Manager must approve any substitutions. Please keep in mind that this rider is designed to cover all possible situations that the band may find themselves in. We are more than willing to discuss changes that will make your job easier in putting together our sound requirements. We totally understand that in some situations these requirements may be overkill and we can discuss that on a need be basis.

HOUSE CONSOLE - 32x8x2 (+MATRIX)

Midas XL or Heritage; Soundcraft Series V or IV, Crest V12, Yamaha PM-4000
Individual On/Off - Pre/Post aux send switch ability.
All console functions 100% operational with spare power supply included.

HOUSE SIGNAL PROCESSING

Four (4) channels of 1/3 octave equalization for system left-right, front fills and delays. TC Electronics, Klark-Teknik or BSS.

Ten (10) channels of insertable compressor/limiters, side-chain accessible.

BSS, Aphex, Drawmer, JBL, DBX 160X.

Four (4) channels of insertable expander/gates, side-chain accessible.

BSS, Valley, Aphex, Drawmer, DBX.

Two (2) Digital reverbs. AMS, TC Electronics, Lexicon, Eventide, REV-5, SPX-1000 or 990.

One (1) Digital Delay for use with delay system or installed house P.A. AMS, XTA, BSS or TC Electronics

HOUSE SPEAKER SYSTEM

Eight (8) Meyer MSL-4's, or EAW, JBL or EV

Two (2) Meyer 650-RS Subs for venues of 2500 seats or less. Or comparable to EAW, JBL or EV.

HOUSE AMPLIFICATION

Adequate RMS wattage too cleanly drive the above speaker systems to manufacturer's rated output specifications.

STAGE MONITORS - Stage Left Mix Position

32x6 MONITOR CONSOLE

Midas XL or Heritage, Soundcraft Series FiveM, MH-4, Yamaha PM-4000M, (NO 3210)

Six (6) DISCRETE mixes with pre and post fader listen capabilities.

All console functions 100% operational with spare power supply included.

MONITOR SIGNAL PROCESSING

Six (6) channels of identical 31 band Equalizers inserted into the mix outputs.

TC ELECTRONICS, KLARK-TEKNIK, BSS.

Two (2) channels of insertable compressor/limiters. BSS, Aphex, Drawmer, JBL or DBX

Two (2) channels of insertable expander/gates. BSS, Valley, Aphex, Drawmer or DBX

MONITOR SPEAKER SYSTEM

Ten (10) Meyer, JBL, EV or EAW monitor speakers.

If you can provide us with 2 side fills we would really appreciate it.

THE ARTIST'S PRODUCTION MANAGER MUST APPROVE ALL SUBSTITUTIONS OR DELETIONS.

PURCHASER IS RESPONSIBLE FOR PROVIDING SOUND PERSON, MONITOR PERSON AND LIGHTING PERSON.

LIGHTING REQUIREMENTS

Lighting requirements are based on size and type of venue and may be discussed with Road Manager prior to show date for confirmation. We are not a demanding group so use your best judgement in determining what lighting your show needs. Common sense is a great thing.

STAGE RISER REQUIREMENTS

One (1) 8' x 8' x 16" Drum Riser

BACKLINE REQUIREMENTS

The Monsters Of Classic Rock

DRUMS

DW (Drum Workshop)

One (1) Kick Drum: 22" diameter

Three (3) Rack Toms: , 10", 12" ,13' or 14"

one (1) 14x6 Snare

One 16"or 18" Floor Tom (or both)

PAISTE CYMBALS (If not Paiste (MUST) be robust)

Two 18" crash cymbals paiste

One 16" crash cymbal

Two 20" china cymbals

15" high hats

HARDWARE (DW preferred)

Double bass pedal - (DW 9000's preferred)

1 Fully adjustable drum stool

1 TWO-legged HI-Hat stand

1 Snare stand

6 boom cymbal stands

PERCUSSION

1 Tambourine

two (2) Cow Bells (One Bass Drum mounted)

Chris Slade is endorsed by Paiste cymbals and prefers this brand. Other brands may be approved by Road Manager. All necessary hardware. Spare heads would also be appreciated.

2. BASS AMPLIFIER

One (1) GK 400 or 800 head or One (1) Eden 800 or One (1) Ampeg Pro
One (1) 4X10 Eden or Ampeg Cabinet or One (1) 15 X 10 Eden or Ampeg Cabinet
One (1) Guitar Stand

3. GUITAR AMPLIFIERS

For Greg Douglass:

One (1) VOX AC30 plus an extra 2 by 12 inch amp as a back up – any quality amp will do.

One (1) extra guitar strung up with .010 strings – Fender Telecaster preferred
Three (3) Guitar Stands

For Rick Derringer:

Two (2) Marshall JCM800 amplifiers (NO 900's)
Two (2) matching cabinets

A Fender Deville can be substituted for one of the Marshall JCM800's if necessary.

Two (2) Guitar Stands
One (1) music stands

4. Keyboards:

For Sam McCaslin
one (1) double tier stand
one(1) Rolland VK7 or VK8
one (1) Korg Triton or 01W
one (1) stool – heavy duty

In countries with 220/240V AC:

Two (2) high quality 230/115 volt transformers with two (2) 50' US type (Edison) extensions

Any substitutions must be approved by Artist. All equipment must be in good working order.

Agreed & Accepted:

PURCHASER'S SIGNATURE

DATE